Read *Ismael* by Daniel Quinn, answer the following questions.

I. Before reading Ismael, answer the following questions in a short (1 paragraph, single spaced – no more than 1 page) response. This novel entails a lot of philosophy about mankind – think on a global scale about big concepts.

   What is the role of man in the world? How did you come to this belief?

II. Remember, read as a scholar – take notes about questions and impressions of characters and events as you read. Your notes will serve you well in discussion of the novel.

III. Assigned questions. Answer each of the following questions in a typed paragraph. Try not to be vague. Use specific parts of the book to explain your points, and give a complete, specific and detailed picture of the historical context.

   1. Background of the author. Who is the person writing the book? Why did the author write the book? In what historical period was the author writing? Is there a definite viewpoint or bias expressed? Is the book a fictional account of a historical event, a true story, an eye-witness or autobiographical account, a work of fiction based on general/historical information, or a historical monograph?
   2. What is the premise of the book? How does the book present its survey? Are there new theories, or a new interpretation of events? What evidence is provided to support this new material? Do you support this new theory?
   3. What do you think can be learned in terms of the world history and culture studied in our course from reading this book?
   4. What WHAP themes are included (see below)? Give at least 2 examples from each category (that are included in the book).
   5. What parts of the book or quotations from the book will be indelibly etched in your mind and heart? What human connections did the book help to make for you with other places and peoples and other times? As a citizen of the world, what makes this story part of all of our histories and of your life today?
APWH Themes

The FIVE overarching themes below will serve throughout the course as unifying threads, helping students to put what is particular about each period or society into a larger framework. The themes provide ways to make comparisons over time and facilitate cross-period questions. Each theme will receive approximately equal attention over the course of the year.

1 Interaction between humans and the environment
   ▪ Demography and disease
     ▪ Migration
     ▪ Patterns of settlement
     ▪ Technology

2 Development and interaction of cultures
   ▪ Religions
     ▪ Belief systems, philosophies, and ideologies
     ▪ Science and technology
     ▪ The arts and architecture

3 State-building, expansion, and conflict
   ▪ Political structures and forms of governance
     ▪ Empires
     ▪ Nations and nationalism
     ▪ Revolts and revolutions
     ▪ Regional, transregional, and global structures and organizations

4 Creation, expansion, and interaction of economic systems
   ▪ Agricultural and pastoral production
     ▪ Trade and commerce
     ▪ Labor systems
     ▪ Industrialization
     ▪ Capitalism and socialism

5 Development and transformation of social structures
   ▪ Gender roles and relations
     ▪ Family and kinship
     ▪ Racial and ethnic constructions
     ▪ Social and economic classes
IV. Inner/Outer Discussion

1. Read the assigned book! Inner/Outer discussion will be approximately Aug. 10, 2016.
2. Write 5 questions following Bloom’s Taxonomy about your book – number each question 1-5. (Only one question allowed in the knowledge category!) Answers should immediately follow each question. Answers should include details from novel demonstrating your depth of understanding. Provide answers to your questions in 3-5 sentences.
3. Questions are due to Turnitin.com two days before an inner/outer circle. Bring a printed copy of your questions and answers to class with you on the day of the I/O.
4. Class will be divided into two groups. One is the outer circle; the other is the inner.
5. The outer circle takes notes on the discussion of the inner circle. The outer circle may not speak.
6. The inner circle discusses the book per questions you’ve written. Only one person speaks at a time. Person asking the question gets to choose the person that answers the question. Last person to answer gets to ask one of his questions.
7. Halfway through the class period the inner circle and the outer circle change positions.
8. Points are awarded as follows:
   Up to 50 points for questions – 5 questions provided / 5 YOU wrote!
   Up to 30 points for discussion
   Up to 20 points for outer circle notes
   Total possible points: 100